

Cue: HIGGINS: ...I find that the moment I let myself become friends with a woman, I become selfish and tyrannical. So here I am, a confirmed old bachelor, and likely to remain so. After all, Pickering:

Moderato

HIGGINS:

(Spoken)

①

Piano

The musical score is written for Higgins, with a tempo of Moderato. It begins with a spoken cue. The vocal line starts with the lyrics "I'm an ordinary man, who de -". The piano accompaniment features a Clavier part (Cl.) and a String/Keyboard part (Str., Hp.). The Clavier part includes a section marked "Cl. sust." and a section marked "(W.W.)". The String/Keyboard part includes a section marked "(Vln.)". The lyrics continue: "sires noth - ing more than just the or - di - nar - y chance To live ex -", "act - ly as he likes and do pre - cise - ly what he wants. An av'r - age", and "man am I, of no ec - cent - ric whim; who wants to". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

I'm an ordinary man, who de -

sires noth - ing more than just the or - di - nar - y chance To live ex -

act - ly as he likes and do pre - cise - ly what he wants. An av'r - age

man am I, of no ec - cent - ric whim; who wants to

⑧

live his life free of strife, do - ing what - ev - er he thinks is best for

(Str., Cls., Bsn.)

him. Just an or - di - nar - y man.

(Cl.) *p* *grazioso* (Fl. Vln.) (Str., Cls., Bsn.)

But let a

(Fl. Ob.)

⑭

Allegro molto vivo

wom - an. in your life (W.W. Xylo., Tpt., Tbn.) And your se -

(Str.) *mf* (+Bsn.) (Str., *p* Bsn.)

ren - i - ty is through! _____ (+Xylo.) She'll re -

(w.w.) *f* (Str.) *p*

(+Hns.)

22
dec - or - ate your home from the cel - lar to the dome; Then get

(Cls. sust.)

on to the en - thrall - ing fun of o - ver - haul - ing

you. Oh, let a

(W.W., Xylo., Hn., Tpt.) *f* L.H. *p* (Str.)

34

wom - an in your life (W.W., Br., Xylo.) And you are

(+Bsn.) *f* (Str.) *p*

up a - gainst the wall! (Br., W.W., Xylo.) Make a

(Str.)

42

plan and you will find she has some - thing else in mind; And so

(Cls. sust.)

(+W.W.) ra - ther than do eith - er, you do some - thing else that neith - er likes at

(Str.) *pp*

all. (Br., Xylo., W.W.) You want to

f *p* (Str.)

54 Più mosso

talk of Keats or Mil - ton; She on - ly

(Str. trem.) (W.W. sust.) (Bsn., Cello) (Tutti) (Str.) *f* *p*

wants to talk of love. You go to

(Tutti) (Str.) *f* *p*

62

see a play or bal - let (Tutti) And spend it

(Str. trem.) (W.W. sust.) (Bsn., Cello) (Tutti) (Str.) *f* *p*

search - ing for her glove. Oh, let a

(Tutti)

(Str.) *p*

f

70

wom - an in your life (W.W., Br., Xylo.) And you in -

(+Bsn.)

f

(Str.) *p*

Molto meno

vite e - ter - nal strife! Let them

(Xylo., W.W.)

(Tutti) (Vln. voice cue)

78

buy their wed - ding bands for those anx - ious lit - tle hands; I'd be

(Vln. solo)

p (Str., W.W. sust.)

ten. ten.

ten.

(Vln.)

ten.

A tempo

e - qual - ly as will - ing for a den - tist to be drill - ing than to

(Fl. Cl.)

mf

(Bsn., Hns., Str.)

Pesante

Come prima
(Spoken)

ev - er let a wom - an in my life! I'm a very gentle

f

(Tutti)

ff

p

(Cl.)

90

Calmato

(Fl. colla voce Sva)

man; E - ven - tem - per'd and good - na - tur'd, whom you

(Str.) *scherzando*

(Bsn.)

(Bs. pizz.)

(Str.)

nev - er hear com - plain; Who has the milk of hu - man kind - ness by the

quart in ev-'ry vein. A pa-tient man am I — down to my

(+Cls., Bsn.)

fin-ger-tips; — The sort who nev-er could, ev-er would,

(97) (Fl. 8va)

Str.,
Cls.,
Bsn.)

(Cello)

Let an in-sult-ing re-mark es-cape his lips.

(Cl.)

p

— Just a ver-y gen-tle man. But let a

(Fl., Vln.)

(Fl., Ob., Xylo.)

103 Allegro vivo

55

wom - an in your life And pa - tience

(Br., Str.)

(W.W., Hn.) *mf*

f

(Cym.)

(W.W.) *p*

has - n't got a chance. She will

(Br., Cym., Str. pizz.)

(Str. arco)

111

beg you for ad - vice; your re - ply will be con - cise. And she'll

(Cls. sust.)

(+ Bsn.)

(+W.W.)

lis - ten ve - ry nice - ly, then go out and do pre - cise - ly what she

wants! (W.W., Br.) You were a

(Sn. Dr. sust.) (Str.)

(123) Piu mosso

man of grace and pol - ish, (Tutti) Who nev - er

(Str. trem.) (W.W. sust.) (Bsn., Cello) (Str.)

spoke a - bove a hush. Now all at

(+W.W.) (Tutti) (Str.) (+Bsn.)

(131)

once you're us - ing lan - guage (Tutti) that would

(Str. trem.) (W.W. sust.) (Bsn., Cello) (Str.)

make a sail - or blush. Oh, let a

(W.W., Br.) *f* (Str.) *p*

(139) wom - an in your life (Br., Str.) And you are

(W.W.) *f* (W.W.) *p*

plung - ing in a knife! ————— Let the

(Str., Tpts.) (Vln. voice cue)

Molto meno

(149) oth - ers of my sex tie the knot a - round their necks; I'd pre -

(Vln. solo) *p* (Str., W.W. sust.) (Vln. voice cue) *ten.*

A tempo

fer a new e - di - tion of the Span - ish In - qui - si - tion Than to

(Fl., Cl.)

mf
(Str., Tambourine)

Pesante

Come prima
(Spoken)

ev - er let a wom - an in my life!

I'm a quiet-living

f

ff (Tutti)

p (Cl.)

(161)

Fl., Cl.,
Cello)

man Who pre - fers to spend his ev - 'nings in the

(w.w.)

(Str.)

si - lence of his room. Who likes an at - mos - phere as rest - ful as an

(W.W.)

un - dis - cov - er'd tomb. A pen - sive man am I — of phil - o -

(Bsn., Cello)

soph - ic joys; — Who likes to med - i - tate, con - tem - plate,

add. Ob.
(Str., W.W.)

free from hu - man - i - ty's mad, in - hum - an noise. —

(Trbn. L.H. solo) *p*

— Just a qui - et liv - ing man. — But let a

(Ob., Vln.)
(Str., W.W.)
(Trpt.)
pp

174 Allegro vivo

wom - an in your life And your sab -

(Br., W.W.)

(Str., Hns.) *mf*

(+Bsn.)

(Str.) *p*

ba - ti - cal is through! In a

(W.W., wood block)
Tpt.)

(Str.)

182 (+Fl. & va)

line that nev - er ends come an ar - my of her friends, Come to

(Cls. sust.)

(+Bsn.)

jab - ber and to chat - ter and to tell her what the mat - ter is with

(+W.W.)

(Str.)

you. She'll have a

(W.W., Br.)
(Sn. Dr. sust.)

(Str.)
p
(Bsn.)

194 (Fl.) boom - ing, boist - 'rous fam - 'ly Who will de -

(+W.W.) (Tutti) (Str., Bsn.)

scend on you en masse. She'll have a

(Br., Str.) (Str.)
mf
(Bsn.)

202 large Wag - ner - ian moth - er With a

(+W.W.) (Str.)
mf
(Bsn.)

(W.W. Br.) *ff*

voice that shat - ters glass! *gva...* Oh, let a

ff (Cym.) *p* (Str.) (Bsn.)

(210)

(A gibberish of voices begins as he turns on a phonograph.)

wom - an in your life, (+Fl., Ob.) Let a

(+W.W. Hns.) *f* (Br.) *mf* (Str.) (Bsn.)

(...And another phonograph)

wom - an in your life, (Fl., Ob., Br.)

(W.W. Hns.) *f*

Let a wom - an in your life.

(Str.) (Bsn.) (+Cls.) (Tutti) *mf*

(220)

(The sound of voices rises over the orchestra.)

cresc.

(228)

poco a poco cresc.

cresc. molto

*(He turns off the phonographs.)**Slowly*

I shall nev - er let a wom - an in my

sf p (Bsn.) (Str.)

*Presto**(Curtain)*

life.

(Str., WW.) (Hns.) (+Trpts.) attacca

(Trbns., Bsn., Cello, Bs., Timp.)